1959.3766

Octagonal stand

New England

1810-1830

Maple

28-1/4 x 20-5/8 x 19-1/2 (top, 20-5/8 x 13-5/8)

Credit line: Historic Odessa Foundation, gift of H. Rodney Sharp.

Accession no.: 1959.3766

Condition notes

One of the three legs has a split near the pillar that is repaired with a screw.

Provenance

Ex coll. H. Rodney Sharp

Comment

This delightful tilt-top stand embodies New England federal design vocabulary but with unusual variations in both design and construction. It is grain-painted in shades of brown. The top is painted with octagonal bands resembling inlays around the edge and a six-pointed star motif within a circle and a larger diamond centered in the top. The patterns of grain-painting in the top suggest veneers. The top pivots on wood pins between a narrow board attached to the pillar with a single through-tenon and three wood cleats nailed in place. A turned pin secured the table top in the down position. The pillar is a cylinder that swells near the top, creating a novel turning profile. Similarly, the “urn” at the bottom has a disk-like cap. The three S shaped legs, turning downward at the floor and dovetailed into the bottom of the pillar, do not vary in thickness, as do most other examples. The absence of a metal catch, or “snap” as it was called, reinforces a non-urban origin for the this table.